



Curatorial Statement

tinyBE • living in a sculpture

tinyBE is a global platform for artists' visions of sustainable living.

As a creative lab, tinyBE aims to establish an exhibition series of inhabitable sculptures as a freedom-enhancing space for discourse on living life in a meaningful way: the tinyBE way.

Situated in public spaces within urban environments, the exhibition invites visitors to view and analyze, use and even live in the artworks – as can be experienced with the premier edition in the year 2021 in the city of Frankfurt am Main in Germany.

A mix between a sculpture park and an exhibition, this interactive art project revolves around the individual experience of literally living with art, both at a private and at a public level, thus enhancing reflection within an art environment created by the sculptures to be shared in a social and communal way.

Participating artists present their vision and create sculptures that pertain to relevant developments within society. This group of inhabitable artworks offers an array of creative alternatives, philosophical statements and different aesthetic considerations: Ideally prompting a discourse on concepts of private and public life, awareness of natural resources, our environment, global migration, socio-cultural challenges, self-realization, the management of recreational time in our daily lives, experiencing human development as a single person and as a community.

Every selected artist's practice has a strong focus on sculpture, installation and other multi-dimensional media, but doesn't necessarily include an œuvre of habitable sculptures until now. We are keen to provide artists with a platform to showcase their various sociological or partly political concerns within the context of their respective visual language and artistic expression. Art has the ability to be a transformative medium and, hopefully, retains a form of independence to inspire us all in positive and visionary ways, generating a creative impulse for self-reflection.

The exhibition allows us to understand how we can incorporate the beauty and functionality of these creative units into our way of living, whilst respecting the individual. As a global community, we are being challenged by population growth with natural resources being depleted. The sculptures integrate freedom of expression and architectural concepts within a space measuring at most 30 sqm; a space that is portable, sustainable and realized within a minimal budget. For a period of three months, the artworks will be open to the public at a location close to the city center, enabling a wide audience to react to and interact with them. This exchange will facilitate a multitude of conversations about different art concepts, transforming the works into a shared cultural experience – or "Gesamtkunstwerk".

tinyBE aims to inspire by showing the work of exceptional, interdisciplinary artists exercising their creative freedom and showing us the potential for innovation. The artworks not only combine art, architecture, design and multiple media, but are also interwoven with interests concerning the

individual and society as a whole. The project will generate public and media attention, prompting people to reflect on and communicate their individual responses as part of a collective platform. Thousands of images will be generated from the exhibition, leading to critical reviews and socio-philosophical debates.

The inhabitable sculptures are tangible contributions to our modern life, integrating art within society as livable – and portable – cultural modules.

The organization has setted up an international advisory board and committees creating a diversity of culture and knowledge within its structure. Members appointed so far are Professor Wulf Herzogenrath, Professor Friedhelm Mennekes, Professor Wagner K, Museum Angewandte Kunst, Ursula Müller, Berlinische Galerie.

Following the first edition of tinyBE in Frankfurt am Main – within the Metzler Park and also in surrounding areas in 2021 – the exhibition will be continued as an evolving series of habitable art in public spaces. Our aim is to develop a new presentation approximately every two to three years with different artists in other cities and to further strengthen our institutional partnerships.



Cornelia Saalfrank
Curator



Katrin Lewinsky
Co-Curator